

D O C U

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T I F F

DOCUMENTARY
TIRANA INTERNATIONAL
FILM FESTIVAL



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June 1 - 8, 2016



DOCUMENTARY TIRANA INTERNATIONAL FILM FESTIVAL

DocuTIFF is excited to invite filmmakers to submit to the second edition of 2016 festival, which will take place in Tirana, this coming June 1–8, 2016 in the open air theatre of the University of Arts.

DocuTIFF aims to encouraging documentary film production in Albania and to give more chances to our filmmakers finding cooperation and enabling mutual contacts with their colleagues in our region, to build up a favorable climate creation in Albania and wider in region for development and cooperation of such productions.

This edition of DocuTIFF is organized by Tirana Film Institute under the auspices of the Ministry of Culture of Albania and with the support of the Albanian National Center of Cinematography.



PROGRAM

Open to any filmmaker from around the world DocuTIFF showcases the very best in documentary cinema from around the world, special programs & screenings, workshops & master classes, retrospectives, homage & tributes, international guests together with Galá Awards and other special events.

DocuTIFF invites all documentaries from established and debut filmmakers alike to submit their films in those categories:

International Competition

In Albanian Competition



REFLECTING ALBANIA is a special program dedicated to the foreign filmmakers who have produced their films in Albania or in Albanian speaking territory.



JURY | AWARDS

On the occasion of this second edition of DocuTIFF, two international juries will evaluate and then select the best documentaries with awards presented on the closing ceremony.

Other juries are Media Jury and In Albanian Jury.

Awards will be presented in the following categories:



Best Feature

Best Middle Length

Best Short

Best Film in Albanian

Best European Feature

Best European Short

Best Debut Film



Media Award

Audience Award

Internet Vote



Official awards consist of a statue and a diploma. The cash prize in DocuTIFF is determined by the available budget.

Special awards can be given by organizers, Festival director, sponsors and partners, professional organizations, NGOs, media, etc.

NEW FEATURES – PARALLEL SCREENINGS

DocuTIFF has the pleasure to announce four optional services available for applicants.

The applicants must apply clearly for each one of these new services. Fill the appropriate field in the entry form.

1. DocuTIFF.TV Competition

With our media partners we offer the possibility to directors screening their films (selected for the official competitive program or not) to the Albanian audience and win the TV audience awards in the same categories.

2. DocuTIFF Online Library

With our partners altcine and altcineAction! TIFF offer the online presentation of each film, in a dedicated page, as a part of a film library, with all related information and with the possibility to receive comments from the international Internet audience and industry. The screening of films is open to anyone without charges. The films will be available for viewing in the film library as long as director/producer wishes.

3. DocuTIFF Market Corner

DocuTIFF will create a market corner during the nine days, where potential buyers can watch all films and make their selection. DocuTIFF will also act as a festival promoter and distributor. In case of financial contract with a distributor, DocuTIFF will receive a fee of 5%.

4. DocuTIFF on Tour

DocuTIFF will act as ambassador for the submitted films and will travel with a selection to other Albanian cities during the year. DocuTIFF will also propose special screenings to other regional festivals in accordance to a specific subject or theme of each collaborative festival.

FESTIVAL RULES & REGULATIONS



Entries of documentary films are invited to take part in competition in all formats of video and digital. All running times, topics, style and production technologies can be submitted.

ENTRY REQUIREMENTS / CONDITIONS

Films in competition must have been completed on or after 1st January 2015.

Entries must be submitted by April 8, 2016.

All films must be an Albanian premiere.

All non-English language films must be submitted with English subtitles.

Feature films must not be shorter than sixty (60) minutes in length.

Middle Length Documentary 30' - 60'

Short films must not exceed thirty (30) minutes in length.



CHECKLIST

Required items for selected films:



- △ A completed and signed entry form must be accompanied by a preview copy DVD.
- △ Dialogue list in English and/or voiceover's text for all films, including films in English.
- △ Film stills (high resolution, at least 3Mb).
- △ Separate electronic press kit (EPK) with a passport-sized photo of the film's director(s), synopsis, list of credits, biography and/or filmography, festival and awards. Additional material is welcome.
- △ A high res video file of the final English version.
- △ A trailer file up to 2Gb in size.

All entries must be submitted on DVD for the purposes of preview if submitted by postal mail, or compliant with the technical requirements, if submitted through Click for Festivals or Film Freeway.

A separate entry form must be submitted for each film if submitted by postal mail.

All requirements specified in the checklist should be sent immediately after the completion of this entry form.

Illegible or incomplete entry forms will not be accepted.



SELECTION

The films must be submitted online on www.tiranafilmfest.com and a copy of a film DVD screener must be sent to the postal address. Please note that the online screening link (with English subtitles) of the film can be downloaded for the use by DocuTIFF team and the password remains valid until the end of DocuTIFF.



On submitting a film, the applicant accepts that the film can be selected for any of the competitions and/or for another program section. DocuTIFF reserves the right to invite films outside the specified deadlines. In case of a film being selected, the festival will notify the applicant, director, producer and distributor of the film no later than on May 8, 2016. Once the film has been selected the applicant may use the DocuTIFF logo and the relevant DocuTIFF laurel for publicity purposes. The file will be sent in digital form. Due to the volume of entries received, DocuTIFF cannot offer individual feedback of declined films.



SCREENING



All films must be available for festival screening in DCP, High-Res video file or Blu-Ray.
All films submitted and/or for the Parallel Screenings must include a signed and properly filled in entry form, whether it is submitted by postal mail or through other online platforms.
Each selected film will be screened not more than three times during DocuTIFF.
There is no entry and screening fee.

INSURANCE



All discs will be insured for the period that they are in the festival's possession.
In the case of loss or damage during this period, the festival is only responsible for the replacement value of the disc. Only discs in perfect condition for projection will be accepted.
The submitting party or the film-maker has insured the exhibition copy for damage and loss, and DocuTIFF is not liable for any damage or loss during shipping, preview or screening.

PROMOTION AND PUBLICITY



By filling the submission form, the applicant authorizes DocuTIFF to use and publish press packages, posters, specified materials and information in the DocuTIFF catalogue, programs, flyers, promotional materials and in press for promotional purposes.
For the purposes of publicity all film entries agree that up to three minutes of the selected film may be used by DocuTIFF for promotional activities. Up to three minutes of the competing film may be shown on the DocuTIFF website, official social networks and in TV partners.

ACCOMMODATION



DocuTIFF offers full board accommodation to the director or producer representing the selected film 3 days during the Festival.
Other guests will be provided with facilities for accommodation and tariffs.
Guests of the festival are not covered by the festival's insurance.
Anyone who wants to attend the festival must fill out an accreditation form online via website.



NOTIFICATION | SHIPPING



All participants will be notified via e-mail and on the DocuTIFF website approximately three weeks before the festival. Shipping instructions for films selected for competition will be included upon notification.

All postal/shipping expenses to and from the festival are to be paid by the applicants, as well as all other expenses incurred, such as insurance, etc.

All customs duties and taxes incurred when sending packages with express couriers must be paid by the sender. DocuTIFF will refuse any packages that arrive cash-on-delivery.



All films chosen to compete in the festival must arrive in Tirana at least 14 days prior to the start of the festival, unless by prior arrangement to be delivered in person by the filmmaker.

Please note that DocuTIFF will not return submitted materials to the applicants.

Label the outside of the package: FOR FESTIVAL ONLY - NO COMMERCIAL VALUE



Title

Title in English _____ Original Title _____

Production

Year of Production _____ Country of origin _____ Running Time _____

Format of Production 35 mm 16 mm HD XDCAM Cinealta Red Digital Betacam
 DVCPRO DVCAM DV AVCHD miniDV HDV BetacamSP

Is this Debut Film? Yes No Colour B&W

Director

Name _____
 Surname _____
 Phone _____
 E-mail _____
 Address _____

Producer

Name _____
 Surname _____
 Phone _____
 E-mail _____
 Address _____

Distribution

Company _____ Contact person _____
 Phone _____ E-mail _____
 Fax _____ Address _____

Screening

Commentary & Dialogue Language _____ Subtitles Language (English only) _____
 Exhibition Format 35 mm DCP Blu-Ray H-Res file
 Screen ratio _____ Sound _____ Suited for viewers aged _____ and up

Sender of the film copy

Name _____ E-mail _____
 Surname _____ Address _____
 Phone _____

Checklist

- DVD
- Synopsis
- Commentary & Dialogue List (including films in English)
- Still Images
- Director's Photo
- Director's Bio | Filmography
- Trailer
- Press | Festivals | Awards

Credits

- Screenplay _____
- Cinematography _____
- Editing _____
- Animation _____
- Music _____
- Sound _____
- Special Thanks _____
- Film's Website _____

Festival & Awards

If the film being awarded,
the prize will be retrieved by:

Name _____
 Surname _____

Other Festivals or Awards

Festival Name

Title of Award

I want to participate in the following sections:

- Competition
- Non-Competition
- International Competition
- In Albanian Competition
- DocuTIFF.TV
- Online Library
- Market Corner
- DocuTIFF on Tour

AUTHORIZATION

I have read and accept the Entry Rules and Regulations for participation in DocuTIFF 2016. Furthermore, I am legally authorized to enter this work in the Festival and, if selected for the Festival an exhibition film link / disc will be available for screening during the second edition of DocuTIFF – Documentary Tirana International Film Festival (June 1 - 8, 2016)

Name _____

Position in relation to this film _____

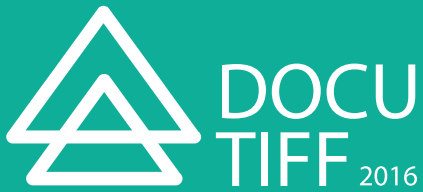
Place _____

Date _____

Signature _____

We cannot accept, notify or return entries without this signed entry form. Please print and send this form by mail to:
 DocuTIFF – Documentary Tirana International Film Festival, P.O.Box 8361, Tirana, ALBANIA

ENTRY DEADLINE: April 8, 2016



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Postal Address & Contacts:

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